Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://communitylivejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Utsumuku Shisen
Yakuku Shouka
Attractive Fascinante
http://community.livejournal.com/af_ascinante/

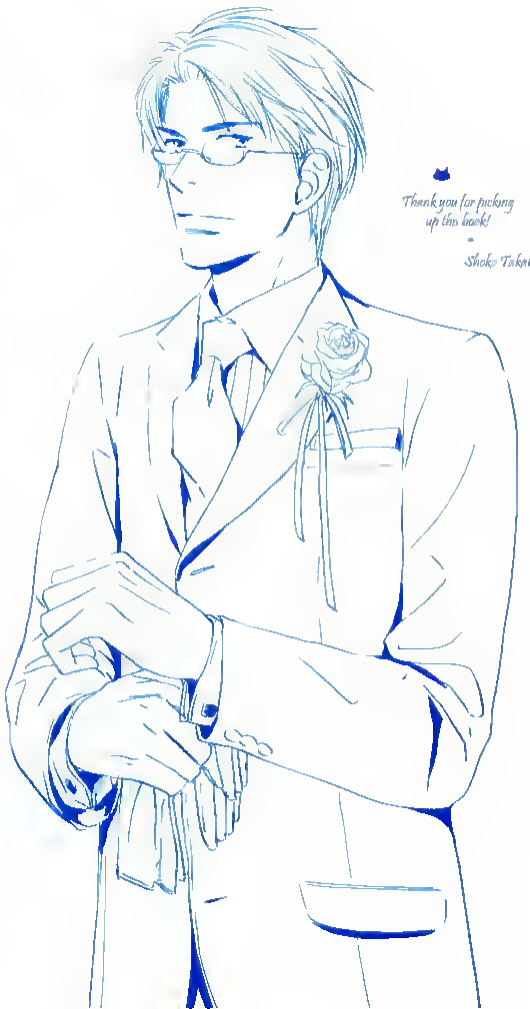
If you enjoy this
I'll be happy

Shoko Takaku

The look that looks down

SYOUKO TAKAKU

core magazine



Thank you for picking
up this book!

Shoko Takaku

Attractive Fascinante
Utsumuku Shisen
Takeda Shouko
Scanner: [illegible]
Fanslator: kashinosei
Cleaner: Shui Ling
Editor: crazylady
Proofread: Kollyday
2C: Kollyday / kashinosei
Graphics: cygnus
http://community.livejournal.com/afascinante/
graphic by cygnus images copyright of respective owners

PRESENTED BY
SYOUKO TAKAKU

[THE LOOK THAT LOOKS DOWN]

第1話……005
第2話……045
第3話……079
第4話……111
A LITTLE WHILE LATER……141
KAORU SENSEI ANO YOSHIYUKI-KUN……157
AFTERWORDS……160

drap COMICS

EH?
LECTURE IN PROGRESS
PLEASE BE QUIET
YOSHIYUKI!
THANK YOU FOR THE WORK
KAORU

The look that looks down
うつむく視線
第1話

IT'S RARE TO SEE YOU AT THE COLLEGE.
I'M SO GLAD ARE YOU HERE TO PICK ME UP?
YES.
MY SCHOOL ENDED EARLY TODAY.
THERE WASN'T A MEETING TODAY.
KAORU AND I ARE LOVERS.
WE STARTED LIVING TOGETHER A YEAR AGO.
AH—
HASUMI SENSEI AND RYUUICHI? OVER THERE.
WHAT ARE THEY DOING OVER THERE?
SEX GEAR
STUDENT'S LOOK
ARE THEY ON DUTY?
?
LET'S GO AND TAKE A LOOK YOSHIYUKI!

NOTE YOSHIYUKI
AH?
"MIYUKI-CHAN" CAME TO PICK YOU UP?
YOU CAME TO SHOW OFF, NIYA
NIYA SENSEI IS HERE TOO
YOSHIYUKI IT'S BEEN A WHILE
HASUMI SENSEI AND RYUUICHI..
I'M NOT VERY CLOSE TO THEM, BUT I HEARD THEY ARE A COUPLE.
HELLO
HE WAS PICKED ON BY THE STUDENTS FOR NO REASON
ON DUTY
I'M SO HAPPY.
WHAT ARE YOU DOING HERE?
HA HA HA
WHEN KAORU TOLD ME, I WASN'T SURPRISED
THEY LOOK SO NATURAL TOGETHER
AH TIME'S UP
BEEP BEEP BEEP
THEIR EX CHANGED GLANCES.
THE TOUCHING OF THEIR HANDS
THERE ISN'T ANY DISTANCE AND THE ATMO SPHERE FEELS GOOD

OKAY.
MIYUKI-CHAN, CAN YOU WAIT FOR ME?
I BETTER TAKE A LOOK TO CONFIRM IT.
WE'LL SHARE IT
AH, IT MUST BE THE ZELKOVA THAT WE ORDERED TOGETHER.
IT LOOKED HEAVY
BY THE WAY, NIIYA
THERE WAS A DELIVERY IN FRONT OF YOUR RESEARCH ROOM
OKAY
AKIRA COME ALONG
YOSHIYUKI
sigh
WHEN DID YOU MEET NIIYA SENSEI?
EH?

BEFORE NIIYA SENSEI CAME TO THIS COLLEGE
HE WAS A FURNITURE DESIGNER IN A BIG FURNITURE MAKING COMPANY
YOU ARE A MIDDLE SCHOOL SENSEI
BOTH OF YOU COULDN'T HAVE HAD DEALINGS WITH EACH OTHER
EH?
IT'S TRUE.
IN THE HOSPITAL
HE KIDNAPPED ME
SMILE
.....
HOSPITAL.
YES 3 YEARS AGO
MY MOTHER WAS STAYING THERE

KAORU...
FOUND ME
3 YEARS AGO
CAN MRS. SHIROTSUBAKI TAKE HER TEMPERATURE?
"SHIROTSUBAKI"
THAT'S RARE
IT'S THE FIRST TIME I'VE HEARD IT
HOW IS SHE FEELING?
AH
MY MOTHER'S CURRENT STATUS
MOTHER WAS HOSPITALISED DUE TO LIVER CANCER.
FUNAHASHI HOSPITAL

HER CONDITION DIDN'T IMPROVE ...
EVEN AFTER THE OPERATION
BOTH SISTERS, SAWA AND MOMOKA, WEREN'T AROUND.
IT HAS BEEN A WHILE..
MY OLDER SISTERS HAVE BEEN TAKING CARE OF HER
THERE ISN'T A NEED FOR ME TO BE INVOLVED
"SENSEI."
FATHER PASSED AWAY 20 YEARS AGO
SINCE I'VE LOOKED AT MOTHER'S FACE
A YEAR TWO FEMALE STUDENT ASKED ME THAT ..
THAT'S STUPID
"HAVE YOU EVER CRIED ..."
"BECAUSE THE SKY IS TOO BEAUTIFUL?"

MISAKO SHIROTSUBAKI
THERE IS NOTHING ELSE IN THE SKY
"SHIROTSU-BAKI"?
THAT WAS ONLY A SENTIMENTAL FEELING
GOOD NAME!
MUST BE A BEAUTIFUL WOMAN.
THE SKY IS BLUE
THE CLOUDS ARE WHITE

DO YOU NEED ANYTHING?

TURN
AH
NO
DO YOU KNOW MY MOTHER?
AH YOSHIYUKI
AH
EH?
YOU CAME OVER?
WHAT IS IT? ARE YOU LEAVING NOW?

HAA
I MADE A MISTAKE
HE'S ALREADY HERE
AND YOU

DING

CLANK
AH!
AH...
SERIOUSLY
SLIPS OUT
!?
SFX PING
THERE ARE A LOT OF WEIRD PEOPLE IN THE HOSPITAL
WA~IT

SHIT
HE GOT ME...
IT'S EVEN BETTER
総合病院

MOTHER?
YOSHIYUKI
!?
YESTERDAY
WHAT HAPPENED? WHY ARE YOU ALONE?
WHERE ARE THE SISTERS?
THIS GUY..
MOMOKA WAS HERE
HER SON IS RUNNING A FEVER.
IF THAT WAS IT...
GIVE ME A CALL
THERE WAS AN EMERGENCY CALL FROM THE NURSERY
YOU'RE WORKING
I DON'T WANT TO TROUBLE YOU

.....
!
I WAS HERE TO TAKE CARE OF MY GRAND-MOTHER
I JUST HELPED TO LOOK AFTER YOUR MOTHER FOR MOMOKA-SAN
YOSHI-YUKI
THIS MAN
COMES TO THE HOSPITAL EVERYDAY TO TAKE CARE OF HIS GRANDMOTHER
HE'S A CARING MAN
.....
NICE TO MEET YOU

ARE YOU LONELY?
HEY, WAIT
.....

YOSHI-YUKI!!
WAIT...
AH, LOOK!!
HEY...
THE STAR FILLED SKY IS SO BEAUTIFUL!
IT'S THE SAME AS THE ONE "GOGH" WAS EXPRESSING
NOTE VINCENT WILLEM VAN GOGH
"CAFE TERRACE AT NIGHT"?

YOU'RE REALLY AMAZING
HEY, THE SKY IS SO BEAUTIFUL DO YOU WANT TO DRINK A CUP OF COFFEE BEFORE GOING BACK?
I DIDN'T
PLEASE DON'T USE MY MOTHER AS A STEPPING BOARD.
I..

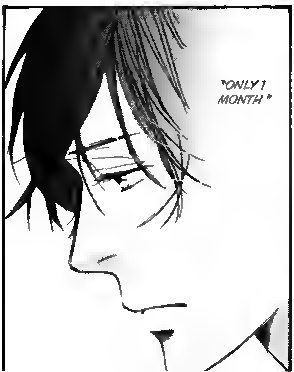
I DON'T UNDERSTAND ANY OF IT.
DON'T UNDERSTAND THE BEAUTY OF THE STAR FILLED SKY
BEAUTIFUL ...HOW DO YOU DEFINE BEAUTIFUL?
YOU FEEL HEART CHE BEC ISE OF THE BLUE SKY?
WH T IS IN THE SKY?
WH T IS THERE TO GET EMOTIONAL ABOUT?

YOU DON'T?
I SEE.
ACTUALLY, YOU JUST REFUSE TO UNDERSTAND IT, DON'T YOU?

BUT...
THAT IS YOUR CHARISMA

SEE YOU TOMORROW!
REMEMBER TO GREET ME WHEN YOU SEE ME!
WHAT A JOKER!
WHO WANTS TO GREET YOU

YOSHIYUKI!
SAWA...
MOTHER IS LONELY AND YOU ALWAYS LEAVE SO SOON.
YOU NEVER REALLY LOOK AT HER.
SORRY.
BE-CAUSE ...
I'M BUSY ...
YOSHIYUKI, AH...


"ONLY 1 MONTH"

THE DOCTOR CALLED SISTER FOR A TALK.

"OR BY YOURSELF ..."
"YOSHIYUKI, WHAT IS YOUR INTENTION?"
"DO YOU WANT TO STAY IN THE OLD HOUSE THAT YOU AND MOTHER HAVE LIVED IN TOGETHER?"
HE'S TAKING CARE OF HIS GRANDMOTHER ...

"GREET ME..."
HE'S DOING QUITE WELL.

船橋病院
I DON'T EVEN KNOW HIS NAME.
WELL...
NEVER MIND I'M NOT GOING TO CALL HIM ANYWAY

THE GRANDMOTHER IN INTENSIVE CARE...
PASSED AWAY...
THE GRANDMOTHER WHO WAS STAYING HERE FOR A LONG TIME?
YES. SHE TOOK A TURN FOR THE WORSE THIS MORNING...
BUT I HEARD SHE HAD BEEN TRYING HARD FOR A LONG TIME.
THE GUY WHO TOOK CARE OF HER, WEARING GLASSES AND ALWAYS IN SUITS...
IS AT THE NURSES' CENTER NOW
PASSED AWAY

I SEE.
THAT MEANS...
WE WON'T BE SEEING EACH OTHER AGAIN...
ガアア!!

MY CONDO-LENCES
drop

SMILE
YOSHIYUKI
.....

I WAS THINKING ABOUT GOING BACK AFTER THE RAIN STOPPED
THAT'S WHY IM WAITING HERE
BUT IT DOESN'T SEEM TO BE ENDING SOON.
IT WAS SUCH A RAINY DAY WHEN MY YOUNGER SISTER PASSED AWAY
YOUNGER SISTER?
I DON'T HATE THE RAIN.
IT'S ALSO A RAINY DAY WHEN IT CAME TO GRANNY
YES,

BUT NO MATTER HOW HARD I TRY...
PEOPLE DIE WHEN THEIR TIME COMES.
MY ONE AND ONLY REGRET.
BUT I WASN'T FEELING REGRETFUL THIS TIME
IF IT'S ME...
I WOULDN'T BE ABLE TO DO IT...
HE'S SO STRONG

ALWAYS LOOKING DOWN...
WHAT EXACTLY ARE YOU LOOKING AT?
.....
DON'T DO THAT.
I'M NOT LOOKING AT ANYTHING.
THEN LOOK AT THAT—
THE RAIN...
THE ENDLESS LIGHT THAT COMES FROM THE SKY.
.....
LIGHT?

THE WONDERFUL THING IS AT THE PLACE WHEN YOU LOOK UP
YOU TOO
SEE
YOU LOOK GREAT WHEN YOU LOOK UP

THE LOOK
HE HAD ON HIS
SMILING FACE WHEN
HE SAID THAT

NEXT...
I HAVE TO GO BACK AND DO ALL THE NECESSARY PREPARATIONS
I WAS COMING HERE EVERYDAY.
I DON'T THINK I WILL COME HERE ANYMORE.
NAME...
WHAT IS...
YOUR NAME?

THAT WAS...

THE BEGINNING

To be Continued

うつむく視線

高久尚子

Syouko Takaku

drap コミックス No.088

うつむく視線

高久尚子

コアマガジン

9784877349059

1920979006485

ISBN4-87734-905-7

C0979 ¥648E

定価：本体648円＋税

愛情に対して臆病だった、中学校の美術教師・美雪を変えたのは、家具デザイナーの馨だった。けれど、心と身体を触れ合わせ、互いにとってなくてはならない存在になる程に、何故か不安が募っていき――!?

9月2日生まれ
血液型／O型
所在地／石川県在住
近　況／犬との散歩の時間
がとてもしあわせです。

代表作／
フロムイエスタデイ（コアマガジン）
恋愛言語学（　〃　）
熱情①～③（徳間書店）

COVER DESIGN / plus+
(YUKIKO KANNO)

"Hey! You! Yes.. You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Wallpaper by cyprus. Images copyright of respective owners

Utsumuku Shisen
Yakuku Shouka
Attractive Fascinante
http://community.livejournal.com/af_ascinante/

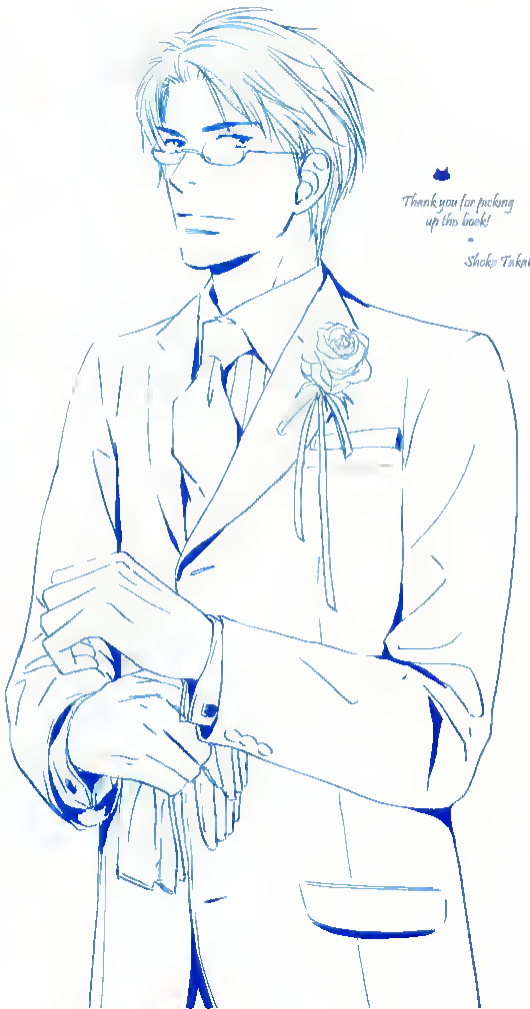
If you enjoy this
I'll be happy

Shoko Takaku

The look that looks down

SYOUKO TAKAKU

core magazine



Thank you for picking
up this book!

Shoko Takaku

Attractive Fascinante
Utsumuku Shisen
Takaku Shiyuu
Translator: kashinosei
Translator: kashinosei
Editor: Shui Ling
Editor: crazylady
Proofread: Hollyday
2E: Hollyday | kashinosei
Graphics: cygnus
graphics by cygnus images copyright of respective owners

PRESENTED BY
SYOUKO TAKAKU

[THE LOOK THAT LOOKS DOWN]

第1話……005
第2話……045
第3話……079
第4話……111
A LITTLE WHILE LATER……141
KAORU SENSEI ANO YOSHIYUKI-KUN……157
AFTERWORDS……160

drap COMICS

—第二話—

SMILE
WHAT ARE YOU SMILING AT?
EH?
AH, NOTHING
I REALLY LIKE YOU

COME HERE.
NIIYA WILL ALWAYS COME AND PICK ME UP AFTER I FINISH MY WORK.
WANT TO COME DOWN?
IT'S NEAR THE PARK. LET'S TAKE A WALK.
YES.
IT HAS BECOME R..THER COLD AT NIGHT.

LET'S WALK UNDER THE NEXT LIGHT-HOUSE.
HE'S HOLDING MY HAND AND TAKING A STROLL
LATELY, HE HAS ALWAYS BEEN HOLDING MY HAND
I THINK THIS IS WHAT WE CALL "LIKE"
WAH!
SMILE
SMILE
HE'S SO HAPPY

AH
GRAB
LET GO
?
YOU SEE THEIR HANDS IT'S THE FIRST TIME I'VE SEEN
EH ARE THEY HOMO?

LET'S GO
I'M SORRY.
I DON'T CARE ABOUT WHAT OTHERS SAY ABOUT ME
BUT IT'S NOT GOOD FOR YOU
EH?
I WAS HOLDING YOUR HAND.

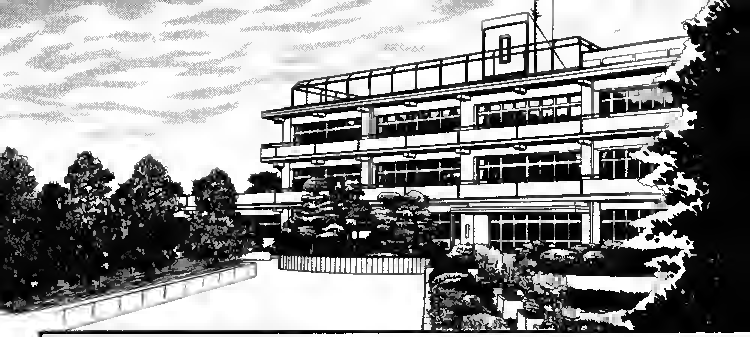
YES, I'M NIIYA.
THANK YOU FOR THE HARD WORK.
YES.
THAT IS THE PROBLEM FROM USING THE SOLVENT.
RING RING
AH
SORRY, I'M PICKING UP A CALL.
IGNORE THE COST AND DO IT FIRST.
YOSHIYUKI?

THERE ARE PEOPLE
YO
YOSHI-YUKI?

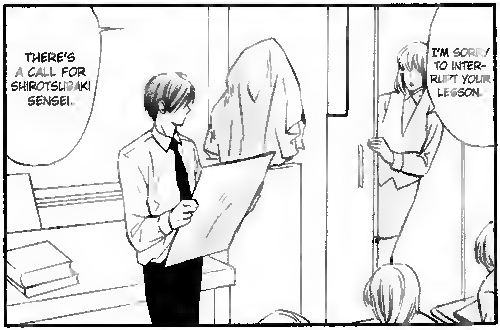
YOSHIYUKI...
I DON'T CARE...
I DON'T CARE ABOUT WHAT PEOPLE SAY.
DON'T THINK THAT I WOULD BE AFRAID OF THAT...
EVEN IF YOU'RE THINKING ABOUT ME...
YOSHIYUKI?

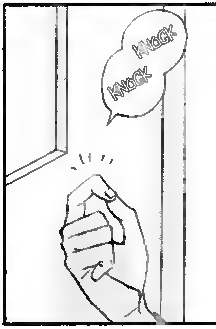
?
AH, HERE.
I PICKED IT UP EARLIER. IT'S PRETTY STONE.
PRETTY?
YES THE COLOUR AND THE SHAPE ARE NICE
TAKE IT AS A PAPERWEIGHT.
I'LL GIVE IT TO YOU IF YOU LIKE IT.
OKAY
STARE

YOSHIYUKI
OF COURSE
CAN YOU MEET ME TOMORROW?
THAT'S GOOD...



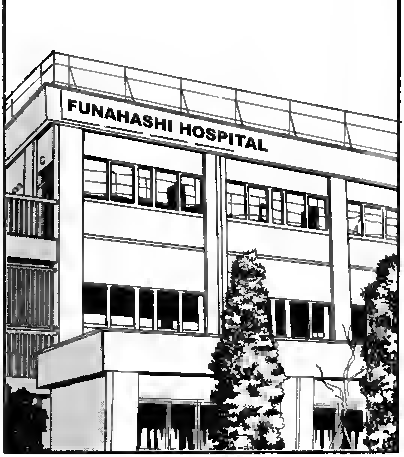
ART ROOM

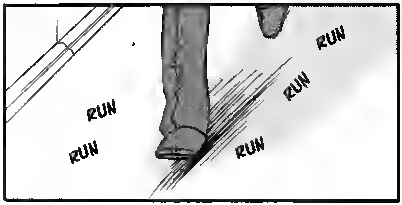

THERE'S A CALL FOR SHIROTSUBAKI SENSEI.
I'M SORRY TO INTERRUPT YOUR LESSON.


KNOCK
KNOCK

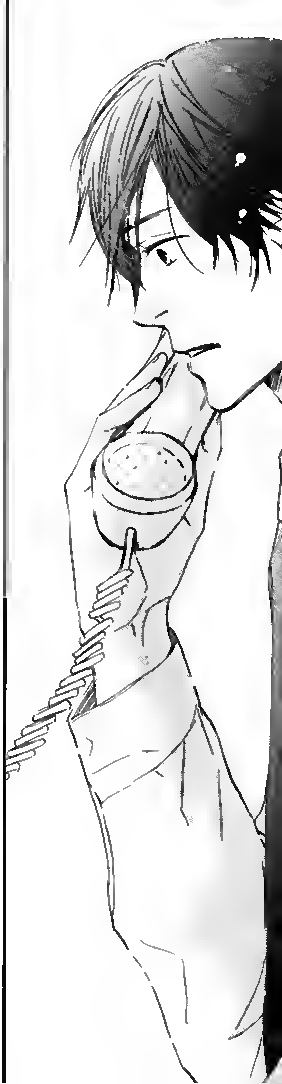
?
THEN, DO IT ON YOUR OWN FIRST.
WAH
BE QUIET
THAT'S GOOD

AH..
CLASS MONITOR PLEASE TAKE CARE OF THE CLASS
YES
EH!?
THE COLOUR LOOKS SIMILAR TO THAT STONE
.....
IT'S PRETTY
EH?
AH, NOTHING
THANK YOU FOR THE COMPLIMENT!
?
THANK YOU
GYAAA
HE SAID "IT'S PRETTY"?
WHAT DID YOU DO?
AMAZING!
SHIROTSUBAKI COMPLIMENTED ME!!
IT'S THE FIRST TIME!!
IS IT SO STRANGE?
SORRY FOR THE WAIT
I AM SHIROT-SUBAKI


FUNAHASHI HOSPITAL


RUN
RUN
RUN
RUN
RUN

SORRY...
HEY!! DO NOT RUN WITHIN THE HOSPITAL GROUNDS!!
NIIYA?



I HEARD YOUR MESSAGE.
YOUR MOTHER HAS TAKEN A TURN FOR THE WORSE.
IS SHE ALL RIGHT?
I'M SORRY. WE'RE SUPPOSED TO MEET UP TODAY.
THAT...
IS IT OKAY FOR YOU NOT TO GO INTO HER ROOM?

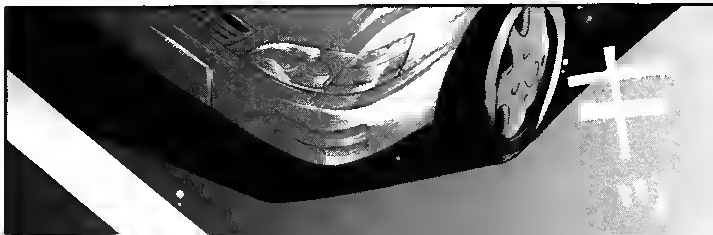
IT FEELS WEIRD.
ARE YOU ALL RIGHT?
I'M CALMER THAN I EXPECTED MYSELF TO BE.
OPEN
YOSHI-YUKI

NIIYA
THANK YOU
SHE SEEMS TO BE ALL RIGHT FOR THE MOMENT
IT MIGHT BE BETTER FOR ME TO GO BACK FIRST
AH
OKAY
I'LL SEND YOU!

THAT'S A PITY
TO CLEAN THAT HOUSE ALONE IS A BIT TOO TIRING
EH?
IF I...
SUDDENLY
DON'T MOVE OUT...
IF MOTHER PASSES AWAY, I HAVE TO LEAVE THAT HOUSE
BUT YOU MIGHT HAVE YOUR OWN FAMILY
((Pi))
IT'S TOO BIG FOR ME TO STAY THERE ALONE
?
YOUR OLDER SISTERS ARE STAYING WITH THEIR FAMILIES
THEY CAN'T MOVE BACK, RIGHT?

I'M TALKING ABOUT YOU
YOUR OWN FAMILY
YOU CAN RENT IT OUT TO OTHERS NOW.
DON'T SELL IT OFF IF YOU HAVE FEELINGS FOR IT.
NIIYA
IN THE FUTURE, WHEN YOU GET MARRIED AND HAVE KIDS,
SO IT'S GOOD TO STAY THERE
WHAT ARE YOU TALKING ABOUT?
AREN'T I GOING OUT WITH YOU NOW?

I'M TALKING ABOUT IN THE FUTURE
MANY MANY YEARS LATER...



WE'RE HERE
YOSHIYUKI
YOSHI-YUKI?

YOU ARE
BOTHERED
DON'T BE LIKE THIS
TOUCH

TWITCH
!
NN
HAA
NN!

!
YOUR VOICE
IT'S OKAY TO LET IT OUT.
?
DON'T WORRY
RELAX
AH!

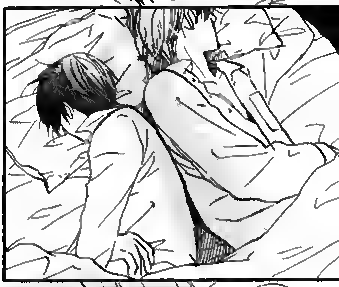
GRAB
YOSHIYUKI
NN...
NIIYA?
NN!
NN!
NN!
AH...

AAAH.
NN
NN ..
YOSHI-YUKI
BREATHE SLOWLY...
HAA
HAA
HAA
YES.
THAT'S THE WAY.
HAA.

IT'S OKAY
I'LL DO IT SLOWLY
AH
NII
NIIYA
DON'T CALL ME "NIIYA"
"KAORU"
KAORU?
YES
KAORU

BUZZ
JERK
JERK
JERK
JERK
BUZZ
BUZZ
BUZZ

THUD
.....?
YOSHI-YUKI?
.....
SISTER CALLED FROM THE HOSPITAL
I HAVE TO GO TO THE HOSPITAL NOW...
SHE TOLD ME MOTHER PASSED AWAY
BECAUSE IT WAS SO SUDDEN, SHE WAS SORRY THAT SHE WASN'T ABLE TO ASK ME TO COME IN TIME...



IT HAS BEEN A LONG TIME SINCE I SLEPT WITH ANYONE.

THE BODY HEAT THAT WAS RADIATING ON MY BACK WAS WARM.

To be Continued

うつむく視線

高久尚子

Syouko Takaku

drap コミックス No.088

うつむく視線

高久尚子

コアマガジン

9784877349059

1920979006485

ISBN4-87734-905-7

C0979 ¥648E

定価：本体648円＋税

愛情に対して臆病だった、中学校の美術教師・美雪を変えたのは、家具デザイナーの馨だった。けれど、心と身体を触れ合わせ、互いにとってなくてはならない存在になる程に、何故か不安が募っていき――!?

9月2日生まれ
血液型／O型
所在地／石川県在住
近　況／犬との散歩の時間
がとてもしあわせです。

代表作／
フロムイエスタデイ（コアマガジン）
恋愛言語学（　〃　）
熱情①～③（徳間書店）

COVER DESIGN / plus+
(YUKIKO KANNO)

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Utsumuku Shisen
Yakuku Shouka
Attractive Fascinante
http://community.livejournal.com/af_ascinante/

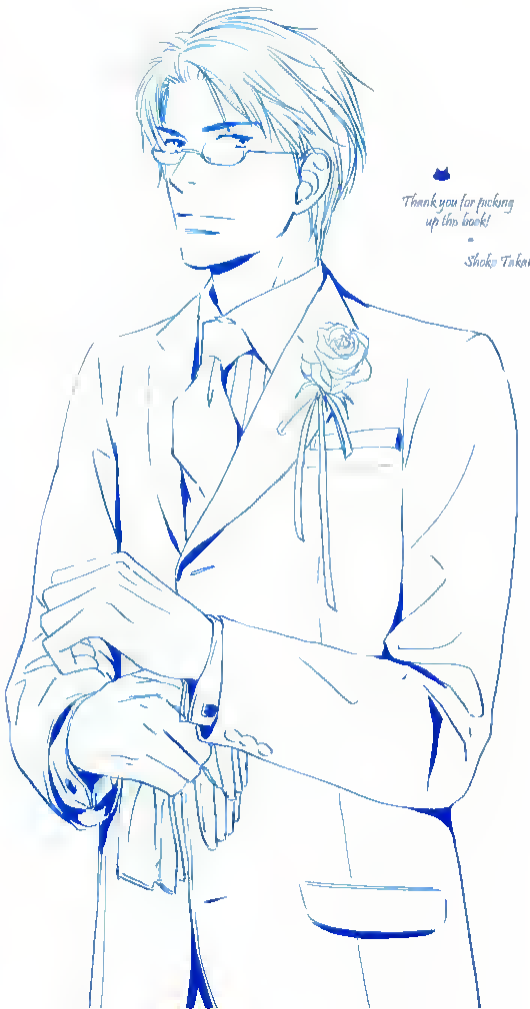
If you enjoy this
I'll be happy

Shoko Takaku

The look that looks down

SYOUKO TAKAKU

core magazine



Thank you for picking
up this book!

Shoko Takaku

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Utsumuku Shisen

Takaku Ikuko

Scanner: kashinosei
Fanslator: kashinosei
Cleaner: Shui Ling
Editor: crazylady
Proofread: K-lly
2C: Hollyday / k
Graphics:

http://community.livejournal.com/fascinante/

graphics by [illegible] Image copyright of respective owners

PRESENTED BY
SYOUKO TAKAKU

[THE LOOK THAT LOOKS DOWN]

第1話……005
第2話……045
第3話……079
第4話……111
A LITTLE WHILE LATER……141
KAORU SENSEI ANO YOSHIYUKI-KUN……157
AFTERWORDS……160

drap COMICS

第3話

WHAT SHOULD I DO...
I SHOULD SEND A MAIL FIRST
CALL
NO
YOSHIYUKI
THE FIRST IMPRESSION HE GAVE ME WAS STUBBORN.
YEAH
IT HAS BEEN A WHILE SINCE I WAS TROUBLED BY LOVE!
NO, I THINK THIS COULD BE THE FIRST TIME

EVEN IF HE WAS SITTING BESIDE HIS MOTHER'S BED HE DIDN'T LOOK AT HER.
HIS EYES WERE ON THE WHITE BED SHEETS
THE HALF CLOSED EYES WERE VERY BEAUTIFUL..
IT WOULD BE VERY STUNNING IF THOSE EYES OPENED UP
I HAD A RELAXED ATTITUDE TOWARDS THIS AT FIRST
YA!!
HEY!
NIIYA!!

ARE YOU ALL RIGHT?
YOU LOOKED WEIRD.
EH? WEIRD?
ALTHOUGH I DID SPACE OUT A LITTLE.
WAS IT WRITTEN ALL OVER MY FACE?
NIIYA-CHAN
I'M NOT BUSY.
WHY ARE YOU HERE TODAY?
GO BACK IF YOU HAVE NOTHING TO DO.
I CAME TO SEE YOU.
SNAP

WE HAVEN'T SEEN EACH OTHER FOR QUITE SOMETIME.
I'M SO GLAD TO SEE YOU!
OKAY. I KNOW
JUST LIKE THIS
HOLD TIGHTLY
WA HA HA
I'M SO HAPPY. HOLD ME CLOSER.
HEY...
THE ONE ON THE OTHER LINE...
YOUR LOVER?

HA HA
OKAY
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
CHEEKY CHEEKY
DON'T PRETEND.
I WANT TO KNOW
ABOUT YOUR NEW LOVER
I DON'T HAVE ONE...
.....
AKIRA, YOU REALLY LIKE TO TEASE ME.

BUT I REALLY LIKE YOUR KINDNESS...

I JUST WANTED TO LET IT PASS LIGHTLY...

AT TIMES LIKE THIS...
ACTUALLY...

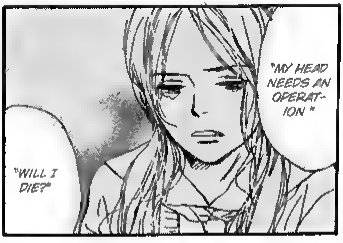
YOU'RE REALLY...
INNOCENT?
MAYBE...

"I DON'T CARE ABOUT WHAT PEOPLE SAY"
"DON'T THINK THAT I WOULD BE AFRAID OF THAT"
"EVEN IF YOU'RE THINKING ABOUT ME..."
IN THAT WAY, I CAN ALWAYS HAVE THE FUN OF BEING IN LOVE
THOSE WORDS THAT EXPRESS THE FEELINGS OF LIKE
SOMETIMES, IT'S LIKE PLAYING WITH THE WORDS
THAT'S RIGHT
I HAVE ALWAYS DONE IT WELL
BECAUSE I WOULDN'T INVADE THE OTHER'S TERRITORY
HOWEVER
YOU ALWAYS LIKE TO SAY "LIKE"

BUT I NEVER LIKE THE WAY YOU SAY "LIKE".
YOU GET IT?
MAYBE YOU DO HAVE SOME SINCERITY WHEN YOU SAY THAT.
BUT ISN'T IT A WORD OF CONVENIENCE?
I DON'T.
.....
I LIKE AKIRA.
I KNOW.

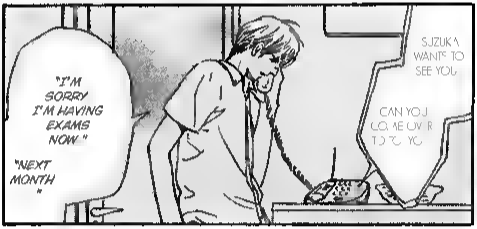
BUT...
EVEN IF YOU SAY THAT...
I STILL GET THE FEELING OF
BEING STOPPED AT A CERTAIN POINT AND NOT BEING ABLE TO CROSS OVER
I LIKE AKIRA
I REALLY LIKE YOU...
REALLY...
LIKE...

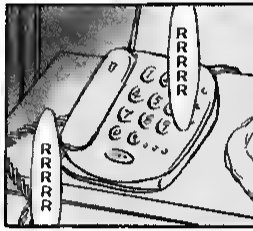
I'M SUCH A COWARD...
I'M THE ONE...
W-IC WON OPEN UP!
"ONII-CHAN!"


"MY HEAD NEEDS AN OPERATION"
"WILL I DIE?"

"I'M SICK"
"I DON'T WANT TO STAY IN THE HOSPITAL I'M SCARED"
"DON'T WORRY"
"YASUKA WILL BE TAKING CARE OF YOU EVERYDAY RIGHT?"
"MOTHER WILL BE BACK AT NIGHT"

"STUPID"
"YOU'RE ONLY 14"
"YOU WON'T DIE SO YOUNG"


SUZUKA WANTS TO SEE YOU
CAN YOU COME OVER TO SEE YOU
"I'M SORRY I'M HAVING EXAMS NOW"
"NEXT MONTH"


RRRRR
RRRRR

"IT'S IMPOSSIBLE"
SHE WON'T DIE

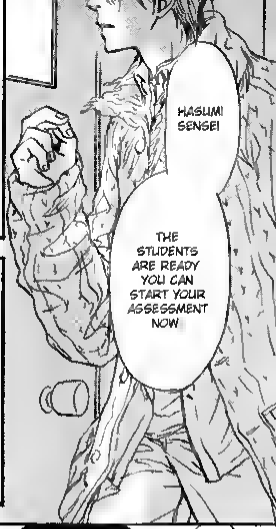
"SORRY, I'LL BE BACK NEXT MONTH"
"EH?"
"IN DANGER?"

THIS CAN'T BE HAPPENING TO MY SISTER
SHE WAS ONLY 14
SO YOUNG
SHE WAS SO HEALTHY
HOW CAN THAT BE...
DOOOO
DOOOO
DOOOO
SO REMORSEFUL...
NO WAY...
SUZUKA COULDN'T...

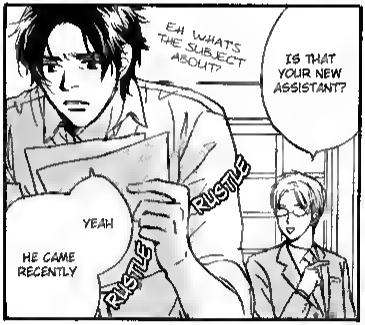
NIIYA, YOU'RE NOT GOOD AT HANDLING THE PERSON THAT YOU REALLY LIKE
I TREASURED HER SO MUCH...
WHY DIDN'T I GO AND SEE HER.

YOSHIYUKI
AH
YOUR CELL PHONE
WHAT ARE YOU SAYING...
?

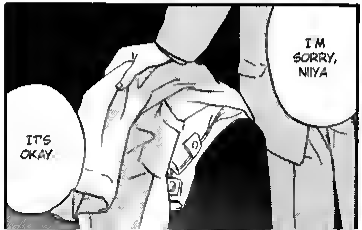
I'M HUNGRY
LET'S EAT SOMETHING
WHAT DO YOU WANT TO EAT?
I'M SORRY...
I HAVE SOMETHING ON
WHAT IS THIS
COME WITH ME
SORRY SORRY
JUST AN HOUR.
KNOCK


HASUMI SENSEI
THE STUDENTS ARE READY YOU CAN START YOUR ASSESSMENT NOW

OH.


EH WHAT'S THE SUBJECT ABOUT?
IS THAT YOUR NEW ASSISTANT?
RUSTLE
YEAH
HE CAME RECENTLY
RUSTLE

OH NO. I FORGOT ABOUT IT!
THERE IS A LESSON AT SEVEN
OH!
I'LL BE THERE RIGHT AWAY. PLEASE WAIT.


I'M SORRY, NIIYA
IT'S OKAY

I'LL COME AGAIN
SMILE
RYUUICHI!
I'VE LOST THE MAIN SUBJECT PAPERS!
COME IN AND HELP ME TO LOOK FOR IT!
AH!
OKAY!

ART ROOM
……

MIYA KAORU
SHOULD BE MAIL?
SLIDE
PONDER
CALLING HIM MIGHT DISTURB HIM...
PONDER
SO HARD TO DECIDE...
PONDER
AH?
NO IT'S OKAY
THE SCHOOL GATE CLOSES AT EIGHT THIRTY
STANDS UP
I'M LEAVING NOW
AH, IT'LL BE GOOD
AH
SORRY
SENSEI YOU'RE STILL AROUND?

IT HASN'T BEEN QUITE SAFE RECENTLY
THERE WAS A THIRD YEAR FEMALE STUDENT WHO WAS CHASED BY A PERVERT HAVE YOU HEARD ABOUT IT?
AH
I HEARD IT DURING THE MEETING
I WAS CHASED ONCE
SENSEI, I'LL SEND YOU UNTIL HERE
SMILE
SFX CLATTER
THANK YOU FOR THE HARD WORK
BE CAREFUL
ガラガラ…

"A THIRD YEAR FEMALE STUDENT WHO WAS CHASED BY A PERVERT."

!
ITD

EH
YOU...
HAA
REALLY STRIKE HARD, YOSHIYUKI

KA...
KAORU.
IT'S ME
AH...
SORRY.
WHY...
I'M SORRY.
I THINK I SCARED YOU
I'VE GONE OVER-BOARD

I'M TROUBLING OVER WHETHER TO CALL OR SEND YOU A MAIL...
HERE
BUT I WANT TO SEE YOU
I THINK YOU MIGHT NOT WANT TO SEE ME...
BUT I STILL CAME OVER.
YOUR FACE IS SO RED
.....
WHAT HAPP-ENED?

I'M SORRY
NO
RECENTLY
THAT'S NOT IT
I
I DON'T KNOW
GRAB
MAYBE IT'S BEEN A WHILE SINCE WE'VE SEEN EACH OTHER
AFTER MOTHER'S FUNERAL
HEY
I WANT TO KISS YOU
CAN I?

YOSHI-YUKI
KNEEL
1415
NIIYA
YES. JUST LIKE THAT YOUR WAIST
EH.

SUCK
SUCK
CREAK
AH
!
SQUISH
SQUISH
SQUELCH
KA
KAORU
NN
NN
TWITCH
TWITCH
YEAH?
I WANT TO SEE
YOU
SEE

AH!
AH!
AH
NN!
YOSHIYUKI
"BUT ISN'T IT A WORD OF CONVENIENCE?"
BUT I COULDN'T FIND ANY OTHER WORD TO USE
LOVE...
I REALLY
LOVE YOU.

DID IT GET THROUGH TO YOU?
.....
I THINK IT'S A MISTAKE
EH?
YOSHI-YUKI?
NNNN

I TRAPPED MYSELF IN THE LOSS OF MY MOST IMPORTANT ONES IN THE PAST.
NO, I'M THE ONE WHO MADE A MISTAKE.
NNNN
NNNN
TALKING IN HIS SLEEP?
I SEE...
HOW CAN I GIVE YOU HAPPINESS?
NO SWEET WORDS!
WHAT SHOULD I DO
TO KEEP YOUR EYES ONLY ON ME?
I REALLY HAVE TO THINK ABOUT IT...
To be Continued

うつむく視線

高久尚子

Syouko Takaku

drap コミックス No.088

うつむく視線

高久尚子

コアマガジン

9784877349059

1920979006485

ISBN4-87734-905-7

C0979 ¥648E

定価：本体648円＋税

愛情に対して臆病だった、中学校の美術教師・美雪を変えたのは、家具デザイナーの馨だった。けれど、心と身体を触れ合わせ、互いにとってなくてはならない存在になる程に、何故か不安が募っていき――!?

9月2日生まれ
血液型／O型
所在地／石川県在住
近　況／犬との散歩の時間
がとてもしあわせです。

代表作／
フロムイエスタデイ（コアマガジン）
恋愛言語学（　〃　）
熱情①～③（徳間書店）

COVER DESIGN / plus+
(YUKIKO KANNO)

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://communitylivejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Utsumuku Shisen
Yakuku Shouka
Attractive Fascinante
http://community.livejournal.com/af_ascinante/

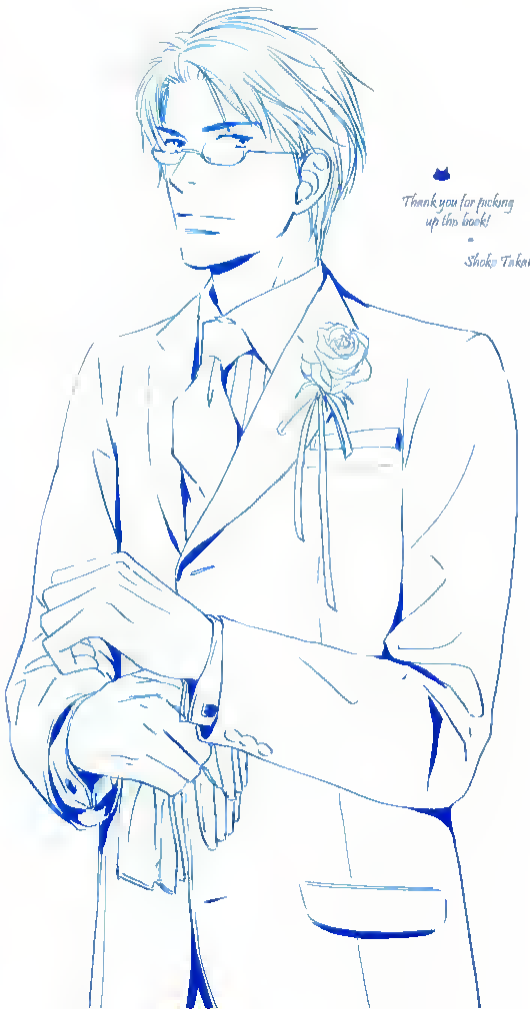
If you enjoy this
I'll be happy

Shoko Takaku

The look that looks down

SYOUKO TAKAKU

core magazine



Thank you for picking
up this book!

Shoko Takaku

Attractive Fascinante
Utsumuku Shisen
Takeda Shouko
Scanner: [illegible]
Fanslator: kashinosei
Cleaner: Shui Ling
Editor: crazylady
Proofread: Kollyday
2C: Kollyday / kashinosei
Graphics: cygnus
http://community.livejournal.com/afascinante/
graphic by cygnus images copyright of respective owners

PRESENTED BY
SYOUKO TAKAKU

[THE LOOK THAT LOOKS DOWN]

第1話……005
第2話……045
第3話……079
第4話……111
A LITTLE WHILE LATER……141
KAORU SENSEI ANO YOSHIYUKI-KUN……157
AFTERWORDS……160

drap COMICS

—第4話—

1415
NIIYA
WHY DID IT...
WAIT, PRINCIPAL!
IT'S IMPOSS-IBLE...
AH!
PRINCIPAL!? HELLO!?

HANG UP
WHAT HAPPENED?
THE MIDDLE SCHOOL PRINCIPAL CALLED
AND INSISTED THAT I BE THE HOMEROOM TEACHER...
HOMEROOM TEACHER?
CONGRATULATIONS!
IT'S NOTHING TO BE HAPPY ABOUT
I HAVE NO IDEA ABOUT HOW TO BE ONE
NO..
NOTHING LIKE THAT

I'M NOT GOOD...
AT DEALING WITH PEOPLE
IDIOT
YOSHIYUKI CHANGED RECENTLY.
WHEN I MET HIM, HE REALLY ISOLATED HIMSELF...
WITH TWO TO THREE LAYERS OF ARMOUR AND DIDN'T LET ANYONE GET CLOSE TO HIM.
I CAN UNDERSTAND...
WHY THE PRINCIPAL INSISTED ON YOU BEING A HOMEROOM TEACHER.
.....
YOSHIYUKI BECAME OUT-GOING...
THE STUDENTS MUST HAVE LOVED HIM
BECAUSE I WANTED...
KISS
TO BECOME YOUR STUDENT TOO
!

KAORU...
NO?
WELL, NOT EXACTLY...
YOU HAVE TO GO TO YOUR FRIEND'S EXHIBITION...
AH.
I'M ONLY DOING THIS
RUSTLE
AH...

HAA
AH
TWITCH
AH!
AH!
AH!
A——H
AH!
AH!
AH
NN
NN
NN
AH
AH
THUD

HAA
ONE MORE TIME
ALL RIGHT?
OKAY...
HAA
GRAB
NN.
RING
THIS RING TONE SHOULD BE AKIRA
PRESS
BEEP
PRESS
SEND HIM A MAIL FIRST
"I CAN'T GO TODAY"
DONE
KAORU?

YOSHIYUKI
DING DONG
HA
HA
HA
STARE
AH.
IT'S FINE. IGNORE IT...
HEY! NIIYA!
OPEN U—P!!
EH
THIS VOICE...

STEP
AH!
OPEN
YES?
STRUGGLE
STRUGGLE
WHAT'S WITH THAT CHAIN!?
OPEN UP!
I JUST SENT YOU A MAIL
AKIRA?
WHY ARE YOU HERE...
STRUGGLE
RATTLE
RATTLE
RATTLE
YOU DIDN'T TURN UP SO I'M HERE
AKIRA.
SHOULDN'T YOU BE AT THE OPENING OF YOUR EXHIBITION

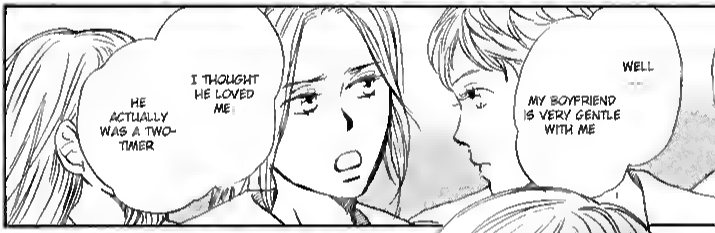
KAORU?
STRUGGLE
STRUGGLE
ARE YOU BACKING OUT NOW?
SMILE
HE MUST BE WITH YOU NOW
I WANT TO MEET HIM.
STRUGGLE
STRUGGLE
STRUGGLE
AH!
THE FAVOURITE!

CLOSE
I'LL BE RIGHT BACK
WAIT FOR ME
EH?
STOP IT
I KNOW YOU HAVE DONE IT WITH HIM ALREADY
SFX: YELLING
KAORU
I'M SORRY
HE'S A FRIEND OF MINE

FAVOURITE?
SCHEDULE OF THE NEW CLASS
YEAR 2
CLASS 3
HOMEROOM TEACHER
SHIROTSUBAKI YOSHIYUKI
SENSEI!
WE ARE YOUR STUDENTS
SENSEI, YOU'RE OUR HOMEROOM TEACHER FOR THIS YEAR
AH

WA——H
IT'S MY FIRST TIME BEING A HOMEROOM TEACHER. I DON'T HAVE MUCH CONFIDENCE.
SMILE
HOPE THAT WE CAN GET ALONG.
WE'RE SO GLAD THAT SENSEI IS OUR HOMEROOM TEACHER.
THE OTHER CLASSES WERE SO ENVIOUS.
MY BOYFRIEND ALSO GOT JEALOUS
THE GUYS ARE GLAD TOO.
DOES EVERY-ONE...
A BOY-FRIEND? HAVE ...
EH
NO.
UPROAR
WAIT FOR ME. I'M BREAK-ING UP WITH HIM NOW!
YOU'RE SO LOUSY!
IF THE BOYFRIEND IS THE FAVOURITE
THEN SENSEI MUST BE THE BEST!

EXTRAS? 2 FAVORITES?
RYOUKO HAS 2 FAVOURITES.
HA HA HA
TOMOMI HAS 3 EXTRA GUYS.
SENSEI
WAH!
EVEN IF YOU HAVE A BOYFRIEND YOU MUST HAVE EXTRAS TOO!
THE FAVOURITE...
THE BEST?


HE ACTUALLY WAS A TWO-TIMER
I THOUGHT HE LOVED ME
WELL
MY BOYFRIEND IS VERY GENTLE WITH ME

THAT MEANS THERE ARE ALSO A NUMBER 2 AND A NUMBER 3
IF IT'S "THE FAVOURITE"...
"THE FAVOURITE!"
HOW COULD THAT BE...
I FEEL THAT KAORU HAS BEEN ACTING A BIT WEIRD RECENTLY
LET'S NOT TALK ABOUT WHEN WE STARTED GOING OUT

I DIDN'T KNOW HOW SERIOUS HE WAS...
WHEN HE ALWAYS SAID "LIKE" FRIVOLOUSLY.
BEFORE THAT
BUT RECENTLY, I STARTED TO BELIEVE IN HIM
THE NUMBER OF TIMES WE'VE KISSED HAS ALSO INCREASED
"MY BOYFRIEND IS VERY GENTLE WITH ME."
ART ROOM
"HE ACTUALLY WAS A TWO TIMER."
"EVEN IF YOU HAVE A BOYFRIEND YOU MUST HAVE EXTRAS TOO."
"YOSHIYUKI"
"CAN WE MEET TONIGHT? I HAVE SOMETHING TO TELL YOU."
THUMP

SOMETHING TO TELL ME?

THE ARTIST THAT KAORU LIKES
I'VE HEARD THIS NAME.
THIS IS ONE OF THE NEW GENERATION ARTISTS THAT RECEIVED AN OVERSEAS AWARD RECENTLY
ART GALLERY
I SAW THIS PERSON'S PAINTINGS IN KAORU'S ROOM

"WALK STRAIGHT TO THE STREET IN FRONT OF THE STATION."
"TURN LEFT AT THE THIRD TRAFFIC LIGHT."

"WE'LL MEET AT LEVEL ONE OF THE SECOND BUILDING."
KITAMURA

I'M A LITTLE EARLY
PUSH
STIFF
THE OTHER TIME.
AH?
"AH! THE FAVOURITE"
MY BODY WON'T MOVE
THAT DOESN'T MEAN ANYTHING

HA HA HA
BUT WHY IS MY HEAD SPINNING...
AND MY HEART IS BE-TING SO FAST...
YOSHIYUKI?
OH
RAISE

DRIP
EH!
YOUSHIYUKI WHAT HAPPENED!?
I ONLY LOVE KAORU

EVEN IF I'M NOT THE ONLY ONE YOU LIKE...
EH?
EVEN IF THERE ARE A NUMBER 2 AND A NUMBER 3...
JUST TELL ME THAT I'M THE ONE YOU LOVE MOST...
AND THAT YOU ONLY WANT TO BE WITH ME WILL DO.
.....

I'M NOT CONFIDENT ENOUGH THAT I CAN LET YOU KNOW ABOUT MY FEELINGS
BUT I THINK I REALLY DIDN'T MANAGE TO CONVEY THEM TO YOU
I'M SORRY TO MAKE YOU FEEL TROUBLED

HUH? IT'S FINE
IS THIS OKAY?
BUT IF I'M YOUR FAVOURITE THAT GUY
LET'S GO BACK FIRST
KAORU...
THAT GUY
AKIRA, SORRY
OKAY
SFX: COUGH
IF YOU ARE WORRIED, I CAN SEVER MY FRIENDSHIP WITH HIM
NO, NO, NO. THAT IS IMPOSSIBLE.
EH!?
AKIRA AND I WERE LOVERS!?
NUMBER 2!?
YOSHIYUKI
EH

THIS IS THE FIRST TIME I'VE SEEN THAT GUY SHOWING SUCH A SERIOUS FACE TO ANOTHER PERSON BESIDES ME
I CAN PROVE THAT NIIYA IS SERIOUS ABOUT YOU
"BESIDES ME?"
THAT'S ENOUGH
AKIRA, DON'T SAY SOMETHING SO AMBIGUOUS
PUNCH
SMILE
LET'S GO

白椿
FOAM: SHIKOTSUBAKI
FACE ME...
I HAVE SOMETHING TO TELL YOU...
YOSHIYUKI

DO YOU WANT TO MARRY ME?
KAORU?
I HOPE YOU WON'T LAUGH AND WILL LISTEN TO ME SERIOUSLY
I'M SORRY FOR THE SUDDENNESS
I DON'T KNOW WHAT ELSE TO SAY

THESE WORDS AREN'T ENOUGH TO EXPRESS MY FEELINGS
BUT "LIVING TOGETHER" OR "STAYING BESIDE EACH OTHER FOREVER"
WHEN WE STARTED GOING OUT
I WAS SHOCKED AT MYSELF FOR SLOWLY BECOMING ATTRACTED TO YOU.
NO ONE HAS EVER BEEN ABLE TO MAKE ME FEEL THAT WAY UNTIL NOW
ONLY YOU.
I WON'T EVER LET YOU GO...
I DON'T WANT TO LOSE YOU.

E——H. WELL...
FOR HOMOS TO GET MARRIED
BECAUSE THIS IS JAPAN.
SO WE CAN THINK ABOUT THAT LATER...
KAORU...
.....
KAORU...
I BELIEVE YOU

AT THAT TIME, MY WORLD CHANGED...

IF I CAN BE WITH HIM...
WE CAN LOOK UP AND GO FORWARD TOGETHER.
"THE WONDERFUL THING IS AT THE PLACE WHEN YOU LOOK UP."

BE-CAUSE
BE-CAUSE
WHY ARE YOU CRYING?
AFTER THAT BOTH OF US STAYED AT MY HOUSE UNTIL NOW...
SHE'S FOR THE WIN!
I THOUGHT THEY WERE JUST A STUPID COUPLE...
THEY ACTUALLY HAD SUCH A PAST.
HA HA
NO MORE NAGGING...
I COULD SEE A HEART SHAPED SIGN AT THE END OF THEIR SENTENCES...
KAORU.
LET'S GO, YOSHIYUKI.

LET'S WALK A LONGER WAY
DO YOU WANT TO GO HOME STRAIGHT-AWAY?
OKAY
AH, NO
THE SUNSET IS BEAUTIFUL
The END

うつむく視線

高久尚子

Syouko Takaku

drap コミックス No.088

うつむく視線

高久尚子

コアマガジン

9784877349059

1920979006485

ISBN4-87734-905-7

C0979 ¥648E

定価：本体648円＋税

愛情に対して臆病だった、中学校の美術教師・美雪を変えたのは、家具デザイナーの馨だった。けれど、心と身体を触れ合わせ、互いにとってなくてはならない存在になる程に、何故か不安が募っていき――!?

9月2日生まれ
血液型／O型
所在地／石川県在住
近　況／犬との散歩の時間
がとてもしあわせです。

代表作／
フロムイエスタデイ（コアマガジン）
恋愛言語学（　〃　）
熱情①～③（徳間書店）

COVER DESIGN / plus+
(YUKIKO KANNO)

"Hey! You! Yes.. You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Wallpaper by cyprus. Images copyright of respective owners

Utsumuku Shisen
Yakuku Shouka
Attractive Fascinante
http://community.livejournal.com/af_ascinante/

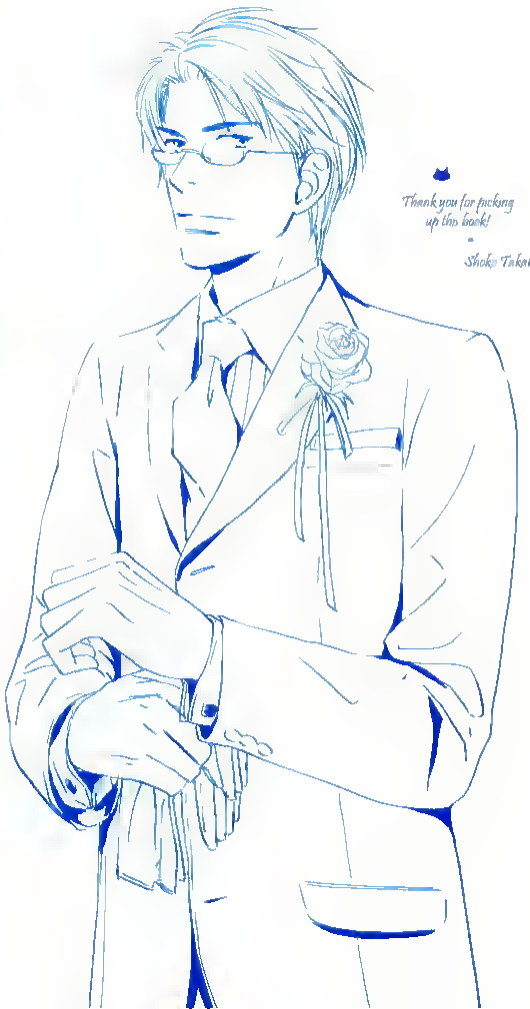
If you enjoy this
I'll be happy

Shoko Takaku

The look that looks down

SYOUKO TAKAKU

core magazine



Thank you for picking
up this book!

Shoko Takaku

Attractive Fascinante
Utsumuku Shisen
Takaku Shiyuu
Translator: kashinosei
Translator: kashinosei
Editor: Shui Ling
Editor: crazylady
Proofread: Hollyday
2E: Hollyday | kashinosei
Graphics: cygnus
graphics by cygnus images copyright of respective owners

PRESENTED BY
SYOUKO TAKAKU

[THE LOOK THAT LOOKS DOWN]

第1話……005
第2話……045
第3話……079
第4話……111
A LITTLE WHILE LATER……141
KAORU SENSEI ANO YOSHIYUKI-KUN……157
AFTERWORDS……160

drap COMICS

A MONTH AFTER LIVING TOGETHER WITH KAORU
YOSHIYUKI GOOD MORNING.
BREAKFAST IS DONE
EH...
BECAME KAORU'S ADOPTED SON...
AND SO COMPLETED THE MARRIAGE ISSUE.
I STILL USE MY ORIGINAL SURNAME AT WORK.
TODAY'S MENU IS JAPANESE STYLE ♡
ENJOY
KAORU IS VERY KIND
IT'S SO HAPPY THAT IT SCARES ME.
YOU CAN SAY THAT WE'RE HAVING A ROSY LIFE..
A KIND OF LIFE I'D NEVER HAVE THOUGHT ABOUT BEFORE.
AH
THANK YOU
ささいな後日談

STARTING FROM NEXT MONTH, KAORU WILL BE WORKING AS AN ASSISTANT PROFESSOR IN THE NEARBY ARTS COLLEGE
I'M SORRY THE PAY WILL BE LESS
NO
IF YOU WANTED TO DO IT, I...
I'VE ALWAYS WANTED TO TEACH I'M GLAD YOU SAID THAT
LET'S TRY IT NEXT TIME
EH?
I'LL BE THE SENSEI AND YOU'RE MY STUDENT
WE'LL PLAY THIS
BESIDES WELL
I THINK YOU'RE SUITABLE TO BE A SENSEI
REALLY!?
AH!
I'M SORRY TO SAY THIS IN THE MORNING
BLUSH
BY THE WAY...
THAT COLLEGE THAT I'LL BE TEACHING AT IS THE SAME ONE AS AKIRA
SAME WORK PLACE WITH HASUMI.
IS THIS THE REAL REASON FOR HIM CHANGING JOBS?
BEEEP
IT'S THE FIRST TIME I HEA D
EH
AH, THE WATER IS BOILING

I BECAME THE CONSULTANT FOR THE KENDO CLUB RECENTLY
NO.
I'M JUST TROUBLED BY SOME MATTERS ...
SIGH
SENSEI WHAT'S WRONG?
YOU LOOK TIRED
WHAT HAPPENED?
OR YOU DON'T LIKE TO BE A CONSULTANT FOR THE CLUBS?
BUT
IT SHOULDN'T BE THE CASE.
STILL...
A LITTLE DANGER-OUS...

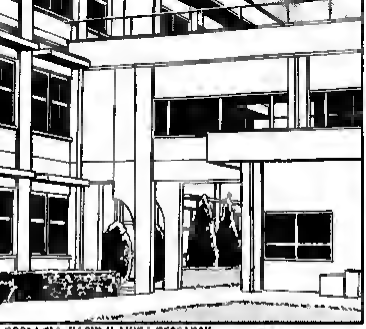
MAYBE IT'S GOOD
FOR ME TO CALM DOWN A BIT
IT WAS ASSIGNED TO ME BECAUSE I HAVE SOME EXPERIENCE IN IT
BUT I WASN'T INTERESTED AT ALL INITIALLY
SFX: GRAB
BEEP
BEEP
BEEP
BEEP
ALTHOUGH I MET AKIRA AT THE COLLEGE, IT HAS BEEN A WHILE SINCE WE'VE TALKED CAN I TAKE HIM HOME TONIGHT?
KAORU
SUBJECT: AKIRA

REPLY
REPLY
NO PROBLEM
WHY AM I HOLDING ON TO THE SHINAI?
THUD
AH!
WHEN I SUSPECTED KAORU AND HASUMI WERE HAVING SOME SORT OF RELATIONSHIP
KAORU DENIED IT FIRMLY
HASUMI ALSO GAVE ME THE AFFIRMATIVE AT THAT TIME...
IF KAORU THINKS I'M GOOD FOR HIM,
THEN THAT GUY IS ALSO GOOD ENOUGH TOO.
WHAT IS HASUMI THINKING ABOUT...
IT COULD BE...
IF HE'S A HETERO THEN I'M WORRYING OVER NOTHING

EH, HASUMI HAS ALREADY LEFT?
BEER
HE SENT YOU HIS REGARDS.
YEAH. HE'S VERY BUSY NOW.
EH?
GRAB
DID HASUMI AND KAORU DO SOMETHING WHEN I WASN'T AROUND .. HOW COULD I..
SO...
I'M SORRY...
SUSPECT KAORU OF DOING SUCH A THING...
KA
THE SMELL CHANGED?
YOSHI-YUKI?
HOLDS
SNIFF
SNIFF
SNIFF
SNIFF

SO EMBARRASSING...
WHY?
I'M SO GLAD.
YOU'RE ASKING FOR IT FIRST...
EH...
AH...
SO...
CONTINUE...
SHALL WE CONTINUE?
EH?
USING THE WAY YOU WANT IT TO BE
MY BODY IS ALL YOURS...
IS THERE ANYTHING YOU WANT TO DO?

NO
IT'S NOT RIGHT?
AH!
I'M SORRY
RELEASED
IT'S FINE
WAH!
IMMED-IATELY!?
SUCK!
DON'T WORRY.
YOU SHOULD USE YOUR TONGUE TO LICK IT FIRST.
SLOWLY.



ROOM 1A#: HASUMI AKIRA RESEARCH

EXCUSE ME.
OPEN
"YOSHIYUKI, ARE YOU ON LINE TODAY?"
"I'M SORRY FOR THE LAST MINUTE REQUEST BUT AKIRA WANTS TO SEE YOU."
"CAN YOU COME OVER TO OUR COLLEGE NOW?"

YOSHIYUKI
OUT-GOING
I SEE
IT'S OKAY
BUT STARTING NOW?
HE WANTS TO GO FOR THE TEACHER EMPLOYMENT EXAMINATION
AND HOPES THAT YOU CAN BE HIS TUITION TEACHER.
THE TUITION TEACHER FOR THE EXAMS?
DO YOU WANT TO GIVE IT A TRY?
USELESS?
STAAARE
ALTHOUGH HE SEEMS USELESS...
.....
NEXT DAY

EH
AH...I'M SORRY. I THINK I FORGOT ABOUT IT.
THAT QUESTION IS EVEN EASIER...
"TYPES OF CHISEL"
YOU ALREADY LEARNED THAT IN MIDDLE SCHOOL.
YOU DIDN'T EVEN KNOW ABOUT THAT?
CRAB
OP-
HEY, BABIES!
EN
AH? WHAT IS THIS SHINAI DOING HERE?
AH, IT'S GOOD YOU'RE WORKING HARD ♡
FAN-TASTIC, FAN-TASTIC
HOW IS MY BOY DOING, MIYUKI-CHAN?
drop
STOP
KAORU

AH, DON'T SAY THAT.
TO BE HONEST, THOSE MIDDLE SCHOOL STUDENTS ARE EVEN BETTER THAN HIM
IS EVEN WORSE THAN A MIDDLE SCHOOL STUDENT.
SOMEONE WHO WANTED TO BE A MIDDLE SCHOOL SENSEI
ISN'T IT MORE IMPORTANT FROM NOW ON?
AMUSE-CHAN?
HE'S THE WORST.
GLOOM

YOU'RE RIGHT
IT'S MORE IMPORTANT FROM NOW ON
THE SHINJI?
I'M SORRY FOR ALL THOSE GRUMBLINGS
KAORU

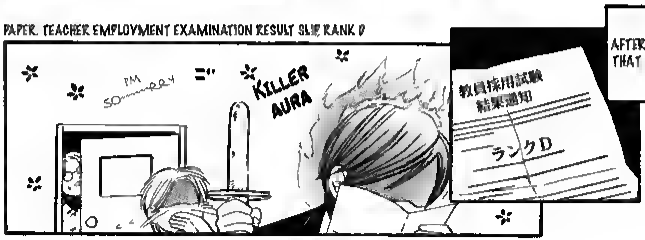
I...
HAVEN'T GOTTEN TO SLEEP FOR 2 WEEKS ALREADY
URGH
I'M SO TIRED YOSHIYUKI
2 WEEKS LATER.

SWISH
TIRED?
DON'T TRY TO GET OUT OF IT
RUN
WAH, YOSHIYUKI IS BREAKING DOWN...
I'M SORRY! I'LL GO WASH MY FACE!
TEN MILLION CANDIDATES IN THE WHOLE NATION AND ALL VERY TIRED
AND ALL THOSE TIRED TEACHERS ARE ALL ALL ALL
GYA
GYA
STARE
SIGH

KAORU
HARD WORK
HOW IS IT?
HAA
AH
WHERE IS HASUMI?
HAA
AH!
AH!
AH!
OPEN
EH? ♡
EH?
OH NO
I SAID IT RIGHT OUT
BLUSH
AH
NO
I MEAN
AH
NOTHING
CLICK
WELL
IF HASUMI HAS THAT KIND OF INTEREST
I HAVE THE FEELING THAT HE WANTS TO ATTACK YOU.
AH
AH ♡
AH!
GEEZ, AKIRA SHOULD BE MORE CAREFUL
SENSE!
EVEN IF IT IS AT NIGHT IN THE PROFESSORS BUILDING
AH!

YOSHIYUKI?
ARE YOU ALL RIGHT?
YOU GOT A SHOCK?
THOSE 2...
AH
DIDN'T YOU REALIZE?
YOU MUST BE SHOCKED
THEY ARE LOVERS
AKIRA AND RYUUICHI
EH...
AH
BLUSH
EMBARRASSED
AKIRA IS LONELY SO HE LIKES TO TOUCH PEOPLE
WE'RE ONLY FRIENDS
SMILE
YOSHIYUKI, DO I LOOK THAT ATTRACTIVE?

I HAVE ALWAYS BEEN WORRYING ABOUT YOU...
I ALWAYS PREPARE MYSELF THAT SOMEDAY...
YOU MIGHT GET CAUGHT BY OTHERS
BUT I'M ASSURED NOW
YES
KAORU...
BECAUSE I'M THE ONLY ONE IN YOUR EYES.


PAPER. TEACHER EMPLOYMENT EXAMINATION RESULT SHE RANK D
AFTER THAT
I'M SORRY =''
KILLER AURA
教員採用試験
結果通知
ランクD

The END

うつむく視線

高久尚子

Syouko Takaku

drap コミックス No.088

うつむく視線

高久尚子

コアマガジン

9784877349059

1920979006485

ISBN4-87734-905-7

C0979 ¥648E

定価：本体648円＋税

愛情に対して臆病だった、中学校の美術教師・美雪を変えたのは、家具デザイナーの馨だった。けれど、心と身体を触れ合わせ、互いにとってなくてはならない存在になる程に、何故か不安が募っていき――!?

9月2日生まれ
血液型／O型
所在地／石川県在住
近　況／犬との散歩の時間
がとてもしあわせです。

代表作／
フロムイエスタデイ（コアマガジン）
恋愛言語学（　〃　）
熱情①～③（徳間書店）

COVER DESIGN / plus+
(YUKIKO KANNO)

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Utsumuku Shisen
Yakuku Shouka
Attractive Fascinante
http://community.livejournal.com/af_ascinante/

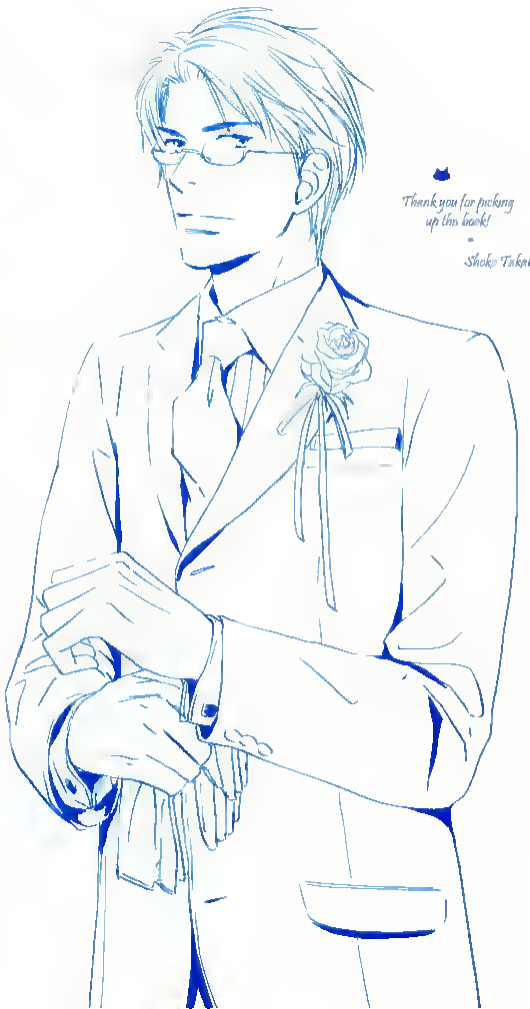
If you enjoy this
I'll be happy

Shoko Takaku

The look that looks down

SYOUKO TAKAKU

core magazine



Thank you for picking
up this book!

Shoko Takaku

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Utsumuku Shisen

Takaku Ikuko

Scanner: kashinosei
Fanslator: kashinosei
Cleaner: Shui Ling
Editor: crazylady
Proofread: K-lly
2C: Hollyday / k
Graphics:

http://community.livejournal.com/fascinante/

graphics by [illegible] Image copyright of respective owners

PRESENTED BY
SYOUKO TAKAKU

[THE LOOK THAT LOOKS DOWN]

第1話……005
第2話……045
第3話……079
第4話……111
A LITTLE WHILE LATER……141
KAORU SENSEI ANO YOSHIYUKI-KUN……157
AFTERWORDS……160

drap COMICS

YOU'RE REALLY A BAD BOY...
TO LET SENSEI DO THIS TO YOU...
KAORU SENSEI
PLEASE DON'T
YOU'RE BEAUTIFUL, YOSHIYUKI-KUN
馨先生と美雪くん。
KAORU SENSEI AND YOSHIYUKI-KUN

THRUST
AH!
NN!
THRUST
AH!
NN!
AH!
THRUST
AH...
NO, SENSEI...
HAA...
HURRY...
THRUST
THRUST
THIRD
YOU'RE THE ONE WHO BROUGHT THAT BOOK?
NO...
BRINGING SUCH AN EROTIC BOOK TO THE SCHOOL...
YOU WANT THIS, DON'T YOU?
NO...

KIDS SHOULDN'T LIE
I'M GIVING YOU A BODY CHECK-UP
I WANT TO SEE HOW LUSTY A BOY LIKE YOU CAN GET
AH!
AH!
SENSEI!
HAA
HAA
YOSHIYUKI-KUN...
I'M SORRY.
I WAS TOO INTO IT
NO
IT'S FINE
THAT'S GOOD
NEXT TIME...
I WANT TO BE THE SENSEI...
EH!

The END

AFTERWORDS

THANK YOU FOR BUYING THIS BOOK.
THIS ONE CONSISTS OF SOME OF MY OLDER ORIGINAL WORKS

THIS STORY STARTED WHEN I WAS CHATTING WITH THE CHARACTERS THAT VOICED KAORU AND YOSHIYUKI WHEN THE CD DRAMA OF "FROM YESTERDAY" WAS RELEASED NOT LONG AGO

I NEVER THOUGHT I WOULD BE DRAWING BOTH OF THEM AND ALSO SUCH A LOVE STORY ABOUT THEM.

I SPENT A YEAR AND A HALF DOING THIS STORY AND IT BECAME MY TURNING POINT. I ALSO PUT IN A LOT OF EFFORT IN THIS STORY

TO THE READERS WHO HAVE SUPPORTED ME SINCE IT STARTED IN THE ANTHOLOGIES AND THOSE WHO BOUGHT THIS BOOK, THANK YOU VERY MUCH.

THE STORY OF THE 2 OF THEM WILL STOP HERE. I WILL BE VERY HAPPY TO SEE EVERYONE AGAIN IN MY NEXT WORK.

Special thanks

担当 下條様

いっき様
みゆき様
いくえ様
あずさ様

アキコ様
うぃうぃ様

高久尚子
2005 12 3

高久尚子　既刊案内

フロムイエスタデイ

drapトラマCDコレクション003　（定価3,000円）

音で聴く、もう一つの「フロムイエスタデイ」

Cast

蓮水：堀内賢雄
流一：千葉進歩
馨　：一条和矢
美雪：笹沼晃　他

drap COMICS No.012（B6判／定価630円）

フロムイエスタデイ

美術界の有名人・蓮水。そんな御に select て助手になった流一だったが、御いはいつしか愛へと変わり……。

drap COMICS No.033（B6判／定価680円）

恋愛言語学

ラブラブな御昇&副御昇のせいで、新入御員が御昇できない弓道御。御部の危機に一念発起するけれど!?

通信販売

ご利用方法

①欲しい本or CDのタイトル・巻・あなたのお名前・ご住所・御会員番号を明記したメモ用紙を用意する。

②御前込みの代金を用意する。
コミックスの場合 送料1冊　310円、2冊　360円（場合ご注文の場合:定価×1＋送料310円）
CDの場合 送料1枚　300円、2枚以上　500円（場合ご注文の場合:定価×1＋送料300円）
以上のものを、下記の住所に御会員御で お送り頂く か、もしくは御会員drap編集部の御会員御係をご利用下さい。（その際は、御会員御に①の御紙を添す御記して下さい）

◆御申込先◆
〒71-8553
東京都港御区
高御3-7-1
コアマガジン通販係

WEB通販　http://www.coremagazine.co.jp/drap/
通販に関するお問い合わせ先：営業部 03(5950)5100　内容に関するお問い合わせ先：編集部 03(5950)4922

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。
〒171-0033　東京都豊島区高田3-29-3-5F
㈱コアマガジン　drap編集部「高久尚子先生」係
皆様からのお便り、心よりお待ちしております。

The look that looks down

【初出】
「うつむく視線」
(drap04年8・11月号
05年2・9・11月号)
「優先生と美優くん。」
(描き下ろし)
「あとがき」
(描き下ろし)
(Magazine by コアマガジン)

ドラコミックスNo.088[ウツムクシセン]

SYOUKO TAKAKU

2005年12月17日初版第1刷発行

著　者　高久尚子(たかく しょうこ)
(©SYOUKO TAKAKU 2005)
(©CORE MAGAZINE 2005)
装　丁　菅野由紀子(plus i)
発行人　中沢慎一
編集人　安宅美佳
DTP・製版　株式会社公栄社
印　刷　三共グラフィック株式会社
発行所　株式会社コアマガジン
〒171-8553　東京都豊島区高田3-7-1
編集部　03-5950-5100

無断転写・複製・転載を禁じます。
乱丁・落丁本はお取り替えします。

うつむく視線

高久尚子

Syouko Takaku

drap コミックス No.088

うつむく視線

高久尚子

コアマガジン

9784877349059

1920979006485

ISBN4-87734-905-7

C0979 ¥648E

定価：本体648円＋税

愛情に対して臆病だった、中学校の美術教師・美雪を変えたのは、家具デザイナーの馨だった。けれど、心と身体を触れ合わせ、互いにとってなくてはならない存在になる程に、何故か不安が募っていき――!?

9月2日生まれ
血液型／O型
所在地／石川県在住
近　況／犬との散歩の時間
がとてもしあわせです。

代表作／
フロムイエスタデイ（コアマガジン）
恋愛言語学（　〃　）
熱情①～③（徳間書店）

COVER DESIGN / plus+
(YUKIKO KANNO)